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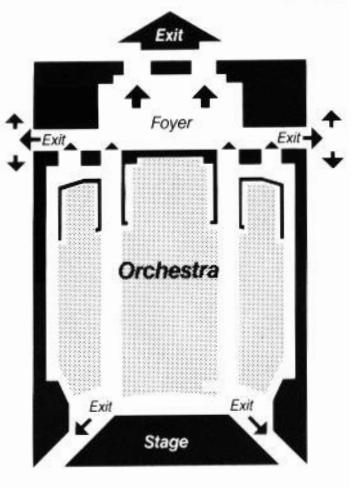

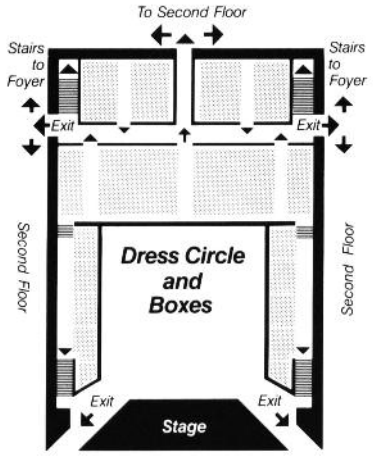

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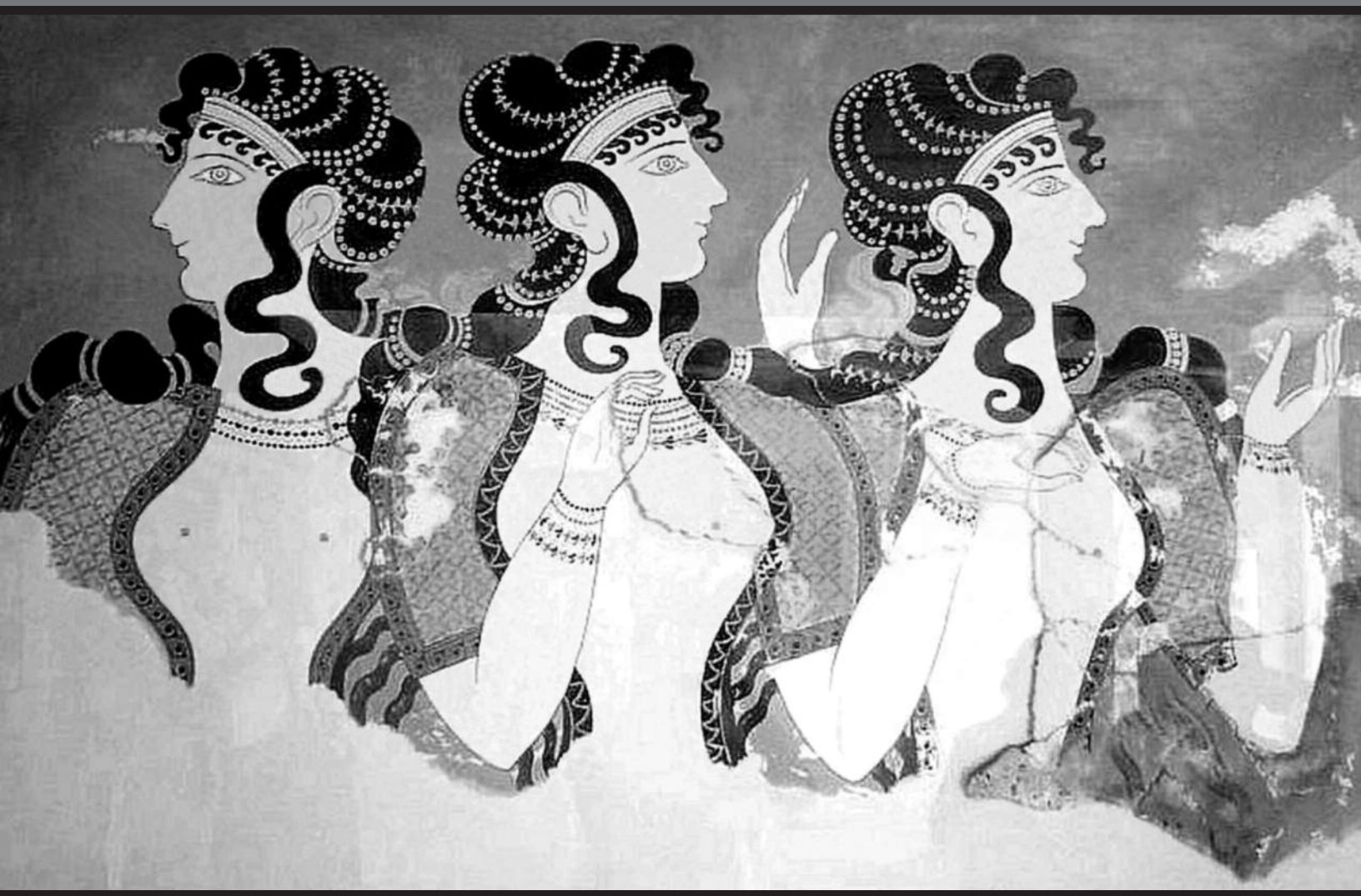

Minoan Ladies in Blue, Fresco. Courtesy W. Sheppard Baird, Minoan Fresco Fine Art Gallery

Minoan Crete: Dawn of European Civilization

APRIL 29 AND 30, 2011 • HERBST THEATRE, SAN FRANCISCO

Presented in collaboration with the Consul General of Greece, the Center for Modern Greek Studies and Classics Department at San Francisco State University, and UC Berkeley; with support from The George and Judy Marcus Family Foundation; Grants for the Arts/SF Hotel Tax Fund; Bank of the West; Stanford Humanities Center; Institute of European Studies and the Office of Resources for International and Area Studies (ORIAS), UC Berkeley; Marines Memorial Theatre; and individual donors.

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HUMANITIES WEST PRESENTS

Minoan Crete: Dawn of European Civilization

A prosperous and powerful maritime society flourished on Crete from ~2700 to ~1400 BCE. Around 17th–16th century BCE a devastating volcanic eruption at nearby Thera (Santorini), followed by a tsunami, destroyed the Minoan navy and economy, triggering the gradual collapse of this Bronze Age civilization. Egyptian records, paintings of Cretans bearing gifts to the Pharaoh, and Minoan paintings found in Egypt testify to this brilliant culture. The magnificence of its art and architecture and the sophistication of the urban culture of Knossos were not rediscovered until archaeologist Sir Arthur Evans excavated Knossos from 1901–1930. Archaeological finds in Crete and Santorini showcase Minoan Crete as a flourishing sea empire until a shift in power transmitted and transformed Minoan culture onto the European continent and into the palatial empire of the Mycenaeans.

Introductory slide show thanks to Autumn Dawn Manning, Humanities West Volunteer; selected images provided by Don Monkerud, HW Patron

Background Music: Stelios Petrakis's *Orion: Music from Crete*, with Giorgis Xylouris, Vassilis Stavrakakis, Maria Simoglou, Mitsos Stavrakakis, and Yiannis Petrakis; Buda Musique, 2008.

Moderator: **KIM SHELTON (Director, Nemea Center for Classical Archaeology, UC Berkeley)**

Friday, April 29, 2011 — 8:00 pm–10:15 pm

Performance: **Enomenoi Dancers of the Church of the Holy Cross, Belmont**

Opening Remarks: **HON. IOANNIS ANDREADES (Consul General of Greece in San Francisco) and KIM SHELTON, Moderator**

Excavating in Santorini — HON. XENIA STEFANIDOU (Ambassador of Greece to the Philippines)

Ambassador Stefanidou reflects on her experience excavating ancient archaeological sites on Santorini.

Knossos and the Making of Minoan Civilization: A Century of Bronze Age Archaeology — ELENI HATZAKI

On March 23, 1900, British archaeologist Arthur Evans began excavating the largest prehistoric building in Crete and the Aegean, which he named *Palace of Minos* at Knossos. The unparalleled craftsmanship of local and imported material culture, combined with Evans's definitive scholarship, has much shaped our understanding of Europe's first civilization. Professor Hatzaki explores, critiques, and evaluates 100 years of Knossian and Minoan archaeology in the context of Bronze Age Crete, the Aegean, and the East Mediterranean.

Intermission

Performance: **Arianna's Laments**

Mezzo soprano **LAUREN GROFF** performs Monteverdi's "Lamento d'Arianna," the aria from the lost opera *Arianna*, and Haydn's solo cantata "Arianna a Naxos," with piano accompaniment by **ALLEN PERRIELLO.** Introduced by **CLIFFORD (KIP) CRANNA.**

Saturday, April 30, 2011 — 10:00 am–12 noon and 1:30–4:00 pm

Introduction and Recap of Friday Evening: **PATRICIA LUNDBERG and KIM SHELTON**

Explaining the Minoan Miracle — IAN MORRIS

Minoan Crete was an amazing place: between 1800 and 1600 BCE its people ate better, lived longer, and inhabited bigger, more comfortable houses than Cretans ever had before or would again for centuries. Why? By looking at Minoan Crete against the background of other moments when ancient Greeks lived unusually well (particularly 600–300 BCE and 400–600 CE),

continued from previous page

we see the answer—geography. The Aegean world began each of these eras as a backwater on the fringes of a more dynamic core in the east Mediterranean. As the core expanded, the Aegean world was drawn in, setting off economic and cultural explosions from its advantageous position on the periphery. Similar growth has happened throughout history, not least to northwest Europe and then North America after about 1600 CE. Only by looking at the Minoan Miracle in a global framework can we make sense of what happened there—and gain a whole new way to see our own times.

Intermission

The World of Minoan Art: Sacred Landscapes and Nature; Gods and Man; Daily Life and Epic — VANCE WATROUS

During the Late Bronze Age (1700–1400 BCE), the civilization of Minoan Crete was part of an international era that included the entire Eastern Mediterranean—the Aegean, Levant and Egypt. Famous as craftsmen, Cretan artists created wall paintings, jewelry, vases and seals. Of exquisite quality, this art still has the power to affect us today. In the Bronze Age, Minoan seafarers traveled widely and absorbed the artworks they saw in their journeys. Details in their art were clearly derived from the Near East, especially from Egypt. Nevertheless, when we turn from the art of Egypt and the Levant to Crete, nothing prepares us for what we see. We pass into a land of enchantment, into a world that is sensuous, alive, and full of wonder and spirituality. Minoan art depicts landscapes and nature as well as gods and man, and epic themes of war and peace in which we can detect the very beginnings of Western art.

Lunch Break *Theatre closes Noon to 1:00 pm. Program resumes at 1:30 pm.*

Plato's Myth of Lost Atlantis — ANDREW JAMESON

Lost Atlantis, one of the most exasperating mysteries of human history, was born in the mind of Plato. In two dialogues, *Timaeus* and *Critias*, Plato originated the idea, the legend, and the mystery of an advanced civilization "destroyed by a huge natural catastrophe." Since antiquity many have tried to find Atlantis and date its destruction. The search has involved many disciplines: geology and archeology, ethnology and linguistics, mysticism and occultism, and the natural and psychological sciences. Ever since Greek archaeologist Spyridon Marinatos proposed in 1939 that the Bronze Age eruption of Santorini was responsible for the demise of the Minoan Crete civilization, geologists and archaeologists have studied the volcanic eruptions of the island, leading some to conclude that Santorini is the antecedent of Plato's Atlantis. Thousands of works have been written about Atlantis in the scientific literature and in bestsellers of popular science, much of it characterized by myth, legend, and fantasy. Lost Atlantis has become a legendary symbol of the human search for a lost "cradle of human culture."

The End of the Minoan Story and the Beginning of the Mycenaean — KIM SHELTON

The Mycenaean Greeks rose to power on the mainland and in the Aegean during and after the collapse of the Minoan civilization. The interaction between these two cultures helped define not only the nature of the Late Bronze Age in the Aegean but also the legacy of prehistoric and pre-Hellenic civilization to the later Greeks of the historical period. The Mycenaeans lived at Knossos before its destruction in the middle of the 14th century BCE. Mycenaean art and society were strongly influenced by Minoan culture at several essential phases, while the concept of "Mycenaean" Crete and what that means for our understanding of the Minoans themselves and the implications for the first Greeks on the mainland as they develop into a palatial empire is the end of one fascinating story and the beginning of yet another.

Intermission

Panel Discussion: **KIM SHELTON, Moderator**

To pose written questions for the Panel Discussion and any of the Presenters:
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Thank you!

Clifford (Kip) Cranna (PhD, Musicology, Stanford) is Director of Musical Administration at SF Opera. He has served as vocal adjudicator for numerous groups including the Metropolitan Opera National Council. He lectures and writes frequently on music and teaches at the SF Conservatory of Music. He hosts the Opera Guild's "Insight" panels and intermission features for the SF Opera radio broadcasts and has been a Music Study Leader for Smithsonian Tours. In 2008 he was awarded the SF Opera Medal, the company's highest honor.

The **Enomenoi Dancers,** from the Church of the Holy Cross in Belmont, are directed by Peter Kalafatis. Peter has been involved with Greek dancing for over 35 years—performing with several Greek folk dance groups. For the last several years, he has been able to pass on his love of Greek dancing by directing the Enomenoi Dancers. In addition to numerous performances across California and Nevada, the Enomenoi Dancers have participated in the annual Greek Folk Dance Festival and have won multiple awards.

Mezzo-soprano **Lauren Groff** completed her master's in Vocal Performance at the SF Conservatory of Music, portraying Hänsel (*Hänsel and Gretel*), Hippolyta (*A Midsummer Night's Dream*), Lidio (*L'Egisto-Cavalli*), and Meg (*Little Women*). Other Bay Area roles have included Claudio (*Silla-Handel*), Cherubino (*Le nozze di Figaro*), Dorabella (*Così fan tutte)*, and the title role in *Carmen*. Her concert credits include Respighi's *Laud to the Nativity*, Vivaldi's *Gloria*, Andrew Lloyd Webber's *Requiem*, Handel's *Messiah*, Mozart's *Grand Mass in C-minor*, Saint-Saëns *Christmas Oratorio*, Rossini's *Petite Messe Solonnelle*, and Mozart's *Requiem*. Ms. Grof made her Herbst Theatre debut last fall singing "13 Words" by Nico Muhly in conjunction with City Arts & Lectures featuring Lemony Snicket and Maira Kalman.

Mary Louise Hart is Associate Curator of Antiquities, The Getty Villa, Los Angeles. Together with managing research and documentation of the antiquities at the Villa Dr. Hart is an active curator. An international authority on the performance of ancient Greek and Roman tragedy and comedy, she recently curated the exhibition "The Art of Ancient Greek Theater" and edited and co-authored the catalog, The Art of Ancient Greek Theater. A scholar of wide-ranging expertise, with experience in the art and iconography of ancient myth, epic and drama from the origins of Aegean Art through the Roman Empire, Dr. Hart is co-author of *Understanding Greek Vases* and has co-curated numerous exhibitions. Dr. Hart presented a related lecture on Minoan Art: The Aesthetics of a Ritual Culture at SF State on April 28.

Eleni Hatzaki (Assistant Professor, Classics, University of Cincinnati) is an Aegean Prehistorian researching the archaeology of Prehistoric Knossos, ceramic production and consumption, burial customs and society, the archaeology of urban complexity, and household archaeology. Previously she was at the British School at Athens as Assistant Director and Knossos Curator. Hatzaki has directed two excavation projects (Little Palace North Project and Villa Dionysos Viridarium Project) at Knossos. She has participated in fieldwork projects in Greece: Palaikastro, Myrtos Pyrgos, Malia on Crete, Lefkandi and Phylla on Euboea, Kythera and Dokos. Publications include the Late Bronze Age (MM IIIB to LM IIIC) chapters of the *Knossos Pottery Handbook* (2007); *Knossos: The Little Palace* (2005); *Knossos: Palace, City, State* (Cadogan, Hatzaki and Vasilakis, eds. 2004). Current projects include the Little Palace North Project; publication of the Late Bronze Age ceramic assemblages from the 'Minoan' settlement and House Tomb of Myrtos Pyrgos; and publication of the Temple Tomb at Knossos. She is co-directing a new fieldwork project at Lower Gypsadhes focused on this area of Knossos.

Andrew G. Jameson (PhD, History, Harvard; doctorate, History, The Sorbonne, Paris; MS, Library Science, Simmons; Archival Management, Radcliffe) taught Byzantine, Near Eastern, and African history at Harvard and UC Berkeley. He is Director Emeritus of Books for Asia of The Asia Foundation and President Emeritus of The Academy of Art SF. He was advisor to the National Libraries of Nigeria and China, visiting professor at Bosphorus University and advisor to the library of the Orthodox Ecumenical Patriarchate in Istanbul-Constantinople. He lectures and writes on African and Asian cultures, on libraries, and on the Orthodox Church and monasteries; he is researching a book on the Nicene Creed and on the history and lore of the camel. He serves on Harvard's Graduate Council, as a trustee of the William Saroyan Foundation, and as historian of the Bohemian Club of SF. He belongs to the Explorers Club of New York, having climbed Mounts Kilimanjaro and Cameroon and trekked the Sahara with the Tuareg. A World War II infantry veteran, he earned a Bronze Star with Cluster and a Purple Heart with Cluster in the Battle of the Bulge.

Ian Morris (Jean and Rebecca Willard Professor of Classics and Professor of History, Stanford) is an archaeologist and historian who has dug in Britain, Greece, and Italy. He has published eleven books. The latest, *Why the West Rules—For Now: The Patterns of History, and What They Reveal About the Future,* examines eastern and western history from the Ice Age into the twenty-first century, and was named as one of the best books of 2010 by *The Economist, Foreign Affairs, Newsweek, The Independent,* and the London *Evening Standard*. At Stanford he has served as Chair of the Classics Department, Senior Associate Dean of the School of Humanities and Sciences, Director of the Archaeology Center, and Director of the Social Science History Institute, and in 2009 he won the Dean's Award for Excellence in Teaching. From 2000 through 2006 Morris directed Stanford's excavations at Monte Polizzo, an indigenous town in Sicily, uncovering new evidence about the transformation of Mediterranean societies in the seventh and sixth centuries BCE.

Pianist and coach **Allen Perriello** is a recent graduate of the Adler fellowship at SF Opera. This season, Perriello joins the music staff at Boston Lyric Opera, Seattle Opera, Opera Santa Barbara, and Des Moines Metro Opera. During his Adler fellowship, Perriello worked on the company's productions of *Porgy and Bess, Il Trovatore*, *Die Entführung aus dem Serail, Faust, Le nozze di Figaro,* and *Madama Butterfly*. He is an alumnus of the 2008 Merola Opera Program. Other professional engagements include Opera Cleveland, Rising Star Opera Theater, and Ash Lawn Opera. Perriello was awarded the Best Collaborative Pianist Prize in the 2008 Lotte Lehmann Foundation Competition. The Gibsonia, PA

MINOAN CRETE TIMELINE

Early Minoan (EM) I–III, 3000–2000 BCE

Small towns, trade in obsidian
Early Cycladic, in Cyclades islands; marble figurines
Vasiliki ware (red/black mottled pottery) named for a major E Cretan town site

Middle Minoan (MM) I–II, 2000–1750 BCE

First Palace Period: palaces start MMIB, suffer earthquake damage end MM II
Kamares ware (distinctive red/black/white decorated pottery)
Records kept in Minoan (hieroglyphic script)

MM III–Late Minoan (LM) IB, 1750–1450 BCE

Second Palace Period: palaces rebuilt
Period of Minoans' greatest prosperity and foreign contact
Marine Style pottery, diagnostic ware of LM IB
Records kept in Minoan (Linear A script)
Palaces all destroyed at end LM IB, it is not known how or why

LM II–LM IIIA2, 1450–1375 BCE

Crete under Mycenaean domination
Mycenaeans rebuild and occupy Knossos, keep records in Greek (Linear B script)
Mycenaeans also take over Minoan trading colonies

For a more detailed chronology, please visit http://www.utexas.edu/courses/cc302k/NE/06.minoans.htm

SPECIAL OFFER

Humanities West has produced a special edition educational resource/reader for ***Minoan Crete: Dawn of European Civilization.***
It is free to attendees in PDF format via email at **info@humanitieswest.org**.
A Resources List is available at **www.humanitieswest.org**.

continued from previous page

native holds a master's degree in collaborative piano from the University of Cincinnati College-Conservatory of Music and a bachelor's degree in piano performance and music education from Ithaca College.

Kim Shelton (Assistant Professor, Classics, and Director, Nemea Center for Classical Archaeology, UC Berkeley) is an active field archaeologist and Pre-historian with excavations at Petsas House in the settlement of Mycenae and the Sanctuary of Zeus at Nemea. She is a specialist in ceramics, domestic architecture and Mycenaean religion. She came to UC Berkeley from University of Texas Austin following twelve years of field research in Greece, primarily at the Late Bronze Age palatial center of Mycenae. She has also participated in fieldwork at the Mycenaean stronghold of Gla, at Pylos, Tegea, the shipwreck site of Iria now in the sanctuary area and the settlement on Tsoungiza at Nemea. Publications include *The Late Helladic Pottery from Prosymna* (1996), the chapter on Late Bronze Age Mainland Greece for the *Oxford Handbook of the Bronze Age Aegean* (E. Cline, ed. forthcoming) and articles on the Petsas House excavations. In 2009 she was elected Fellow of the Society of Antiquaries of London.

Xenia Stefanidou (Greek Ambassador to Philippines), a native Athenian, has a BA from the School of Archaeology and History at the University of Athens and a Masters in Public Administration from the Kennedy School of Government, Harvard. A nine-year stint in archaeology led to an interest in diplomacy. Her diplomatic posts include serving at the Ministry of Foreign Affairs in Athens; as Secretary of Embassy in Bonn, Germany; as Consul General of Greece at Plovidiv, Bulgaria; at the Athens Ministry of Foreign Affairs; at the Consulate General of Greece in Boston; and as Consul General of Greece in SF. In 2009 she was named Ambassador of the Republic of Greece to the Philippines. In 1995, Stefanidou was decorated with the "Commander's Cross of the Order of Merit of the Federal Republic of Germany" by the German Ambassador in Sofia, Bulgaria.

Livingston Vance Watrous (PhD, University of Pennsylvania) is Professor of Art History; Adjunct Professor of Classics; Adjunct Professor of Visual Studies, at SUNY Buffalo. His interests include Aegean and Greek art and archaeology. Watrous is particularly interested in iconography and the relationship between society, social institutions and art. Recent publications include *Plain of Phaistos: Cycles of Social Complexity in the Messara Region of Crete* (2006); *The Cave Sanctuary of Zeus at Psychro: A Study of Extra-Urban Sanctuaries in Minoan and Early Iron Age Crete* (1996); *Kommos III, The Late Bronze Age Pottery* (1992). He is Director of the Gournia Excavation Project, one of the most significant excavations of a town in the Late Bronze Age Aegean. Watrous has received grants from the Archaeological Institute of America, National Endowment for the Humanities, National Geographic Society, Fulbright Commission, and Institute for Aegean Studies. In 1993/94 Watrous was Elizabeth A. Whitehead Professor at the American School of Classical Studies in Athens. ■

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Jennifer Robeson, Sonoma State U.
Carlotta Falzone Robinson
Michael Stanford, Cañada College
Tyler Stovall, UC Berkeley
Peter & Cristel Von Rogov

SPECIAL THANKS

Flowers by Signa Houghteling and PK Art & Floral Design (415.292.6000)

VOLUNTEERS

Ann Bowman
George Elias
Judy Germick
Lynn Harris
George Lundberg
Autumn Dawn Manning
Gloria Melone
Pam Minkler
Ana Santos Restivo
Melinda Roberts
Arlene Schultz
Heather Sterner
Judy Workman

HUMANITIES WEST 2011–2012 SEASON

Save the dates for these upcoming programs at Herbst Theatre:

November 4 & 5, 2011
Notre Dame: The Soul of Medieval Paris

February 10 & 11, 2012
The Power and Glory of China's Ming Dynasty

April 27 & 28, 2012
Pompeii and Herculaneum: Rediscovering Roman Art and Culture

For updates and more information join the HW e-news list at www.humanitieswest.org

Are you 25 years old or under?

You can attend Humanities West's 2011 programs for FREE. To learn more go to info@humanitieswest.org.

MARINES' MEMORIAL THEATRE

History. The Arts. Film. Events.

Monday May 2 5:30 pm	**The Best of the Best:** Special Cabaret Benefit for Fleet Week	
Tuesday May 3 7:30 pm	**Long Now Foundation** Tim Flannery: Here On Earth	
Saturday May 14 8:00 pm	**The Yale Glee Club** FEATURING Darren Criss of "Glee"	
Sunday May 15 11:00 am	**San Francisco Performances** Edgar Meyer: Double Bass Family Matinee	
Sunday May 15/22 2:00 pm	**Pocket Opera** "Cavalleria Rusticana"	Pocket Opera
Thursday May 19 8:00 pm	**SF International Arts Festival** Barak Marshall Company's MONGER	
Friday May 20 8:00 pm	**SF International Arts Festival** Dancing Earth OF BODIES OF ELEMENTS	
Friday May 27 7:00 pm	**The Yale Wiffenpoofs**	

www.MarinesMemorialTheatre.com
or Call: **415.771.6900**

STANFORD HUMANITIES CENTER

ADVANCING KNOWLEDGE ABOUT CULTURE, HISTORY, AND THE ARTS

Join us for events that enrich our understanding of the human experience!

Founded in 1980, the Stanford Humanities Center is a multidisciplinary research institute dedicated to advancing knowledge about culture, philosophy, history, and the arts.

Each year, the Center brings renowned scholars, artists, and critics to the Stanford campus to discuss both contemporary and historical topics.

Next fall, we will welcome **Alastair Macaulay**, chief dance critic of *The New York Times*, and **Helen Whitney**, documentary producer, director, and writer. In the winter and spring, come hear poetry critic **Helen Vendler,** and **Svetlana Boym**, writer, theorist, and media artist.

Stanford Humanities Center Archive

Did you miss Tim O'Brien and Tobias Wolff? Many of our events and interviews with speakers are available on our website at **http://shc.stanford.edu/intellectual-life/video-podcasts.**

Photo of Robert Putnam by Steve Castillo

All events are free and open to the public, and take place at Stanford University.

Stanford Humanities Center
424 Santa Teresa Street, Stanford, CA 94305

650.723.3052 http://shc.stanford.edu